

# SUBSIDIZED TRAINING WITH ETP

*Through a contract with the California Employment Training Panel (ETP), Gnomon is able to extend eligible California employers subsidized training for their employees. ETP is a State agency created in 1982 to fund training that meets the needs of employers for skilled workers and the need of workers for good, long-term jobs. A joint effort of business and government, ETP is designed to help keep California competitive and working.*

*If your company qualifies, your employees will be able to take classes at Gnomon at a State-financed rate.*

To be eligible for Gnomon's ETP contract a company must be involved in the production of entertainment content and must face out-of-state competition. Subsidies are for full-time staff who will directly benefit from the training received.



## **Ideal companies for ETP are:**

- » Involved in producing content for the entertainment industry
- » Need to quickly train full-time employees
- » Face out-of-state competition
- » Need to learn the latest versions of 3D software, new technology or refresh staff traditional or digital skills for an upcoming project

Companies who have participated in our ETP program have found it increasingly valuable, sending more and more employees to classes each term.

## **ETP SUBSIDIES COVER:**

- » Between 47% and 100% of tuition
- » All of Gnomon's brick-and-mortar classes, both digital and traditional

Eligible employees may receive between 24 and 200 hours of training.

## **SUBSIDIZED COURSES**

- » All of Gnomon's brick-and-mortar classes qualify for ETP grants - both digital and traditional art courses.
- » Online courses are not eligible.
- » Employees may take up to two courses per term.
- » To receive 100% subsidy for digital courses, employees must also attend three hours of scheduled lab time each week for 11 weeks.
- » 100% of the tuition for Gnomon's traditional courses is covered by ETP financing

## ELIGIBILITY REQUIREMENTS:

Follow this simple checklist to determine if your company and employees are eligible for ETP-subsidized training at Gnomon School of Visual Effects.

### Company Requirements *(company must)*

- Be involved in the production of entertainment content
- Have a valid California Employer Account Number (CEAN)
- Pay quarterly State taxes for their employees
- Face out-of-state competition. Out-of-state competition exists if Company a) produces a product or service sold out-of-state which equals 20% or greater of Company revenue or b) has in-state sales which compete with products or services produced out-of-state.
- Agree to pay Gnomon the portion of course tuition that is not financed by ETP and cover any training costs that occur due to employee not fulfilling all obligations, i.e. missing classes or not completing the 90-day post-training employment retention.
- Submit completed application forms in order to apply.

### Employee Requirements *(employees must)*

- Be full-time employees (full-time contractors are not eligible) with a minimum base pay rate of \$12.90 per hour
- Be employed for a minimum of 90 days **after** training is completed – if an employee leaves the company during or following training, the company is responsible for paying full catalog price for course hours.
- Attend all class sessions or make up any missed classes.
- Take training for skills/techniques they will use on the job.

## START YOUR SUBSIDIZED TRAINING

- » To determine your company's eligibility, you must fill out an ETP Certification Statement. We will be happy to help.
- » To participate in our ETP Program, your company must sign a Participating Employer Representation Agreement.
- » The paperwork is not extensive and we would be happy to help you fill it out.
- » It typically takes 2 - 4 weeks for the State to approve a company.
- » Once a company is approved, qualified employees can register for training.



## CONTACT US

Contact us to see if you and your staff are qualified to take part in ETP:

Email [admissions@gnomonschool.com](mailto:admissions@gnomonschool.com)

Or call us at 323-466-6663



## TESTMONIALS

As the film and television industry goes forward into the 21st century, its requirements and demands have continued to grow and evolve. In this new century, 3D visual effects and 3D animation have become the expected mode of presentation for broadcast, main titles and home entertainment. With ever shrinking budgets and shorter lead times, combined with projects of increasing complexity and higher quality standards, it is vital that today's artists maintain their skills at the peak of technological innovation and performance if they are to continue to meet the industry's ever evolving needs.

*"... instructors readily recognize the degree of experience and capabilities of each student-artist and will often adapt the lessons to match the ability of the students, thus not wasting time going over skills that are already known; but, rather pushing their creative talents further than they ever thought possible."*

Gnomon is generally considered the premier visual effects school in the greater Los Angeles area and with the recent addition of their government sponsored Employment Training Panel (ETP) program, it is now possible for companies to send their artists for training in the latest technologies, furthering their professional skills, and at minimal to no cost to the sponsoring company. Because Gnomon only hires well-known visual effects professionals, proven experts highly regarded within the visual effects community, the student-artists who attend these classes are exposed to professionals with extensive real-world experience. Because of this level of expertise, these instructors readily recognize the degree of experience and capabilities of each student-artist and will often adapt the lessons to match the ability of the students, thus not wasting time going over skills that are already known; but, rather pushing their creative talents further than they ever thought possible. It is this ability to both teach the latest technological processes while

simultaneously instilling a sense of greater creativity in its students that has lead Gnomon to be the premier institution of its type in this area.

Over the past three semesters, New Wave Entertainment has had the opportunity to take advantage of Gnomon's ETP program. We have sent eight different cg artists to attend many of the offered classes, some attending more than just one or two classes. The feedback from these artists has been universally positive and this training has noticeably enhanced the level of our 3D visual effects work. We are very pleased with both Gnomons' ETP program and the level of professionalism expressed by its instructors. The skills gained by our artists have greatly improved our ability to meet our client's demands in a timely and cost-effective manner.

-Vicki Shively  
Associate Creative Director  
New Wave Entertainment

I cannot say enough about how the partnership with Gnomon through the ETP program has aided Insomniac Games. In an industry where cutting-edge technology and techniques change with almost every development cycle, the ability to send our employees to classes and labs that enhance their skills and knowledge and in turn, our product is priceless. Our artists and programmers have equally benefitted from the opportunity to enroll and attend the courses that the Gnomon School provides. Without the ETP program, it is doubtful that we would be able to remain as competitive and cutting edge as we are. While new students are learning many of the tools necessary to give them a good foundation for entering the job market, the ability to keep our current employees up to date on the latest advancements is critical to our continued success.

-Carrie Dieterle  
Director Human Resources  
Insomniac Games